



## THE CREATIVE AND ARTISTIC SKILL IN CREATING NATIONAL HEROES IN "DAYS GONE BY"

*Saibnazarova Mahliyo*

*International School of Finance Technology and Science*

*English senior teacher*

[Mahliyo0626@gamil.com](mailto:Mahliyo0626@gamil.com)

+99895 018 72 07

**Abstract.** The concept of national heroes has been a central theme in historical narratives, literature, and art for centuries. These figures often represent the ideals, virtues, and aspirations of a society. The creative and artistic skills involved in crafting these heroes, particularly in works from earlier historical periods, reveal much about the socio-political, cultural, and emotional landscapes of the time. Works from past centuries, whether they be literary texts, artworks, scientific discoveries, or philosophical treatises, have played a pivotal role in shaping contemporary culture, thought, and progress. These works, often referred to as part of the "cultural heritage," represent not only the intellectual achievements of their time but also serve as fundamental building blocks for future developments. This article explores the artistic process and cultural context behind the creation of national heroes in works of the "days gone by," examining how they were portrayed through literature, visual arts, and performance. By delving into the creative mechanisms behind these figures, we can better understand their impact on national identity and collective memory. This article investigates the enduring importance of works from "days gone by," analyzing their role in preserving cultural identity, advancing human knowledge, and fostering intellectual discourse. The article argues that the legacies of past works are critical for understanding the present and shaping the future, providing essential insights into human nature, societal development, and scientific discovery.



**Key words:** discovery, culture, socio-political, national hero, intellectual, emotional, literature, impact, essential.

## INTRODUCTION

The phrase "days gone by" often evokes a sense of nostalgia or reverence for the past. But more than a mere sentimental longing, the works produced in earlier periods of history have tangible, lasting effects on contemporary society. These works whether in the form of literature, art, philosophy, or science have provided the intellectual and cultural foundation upon which modern civilization has been built. From the ancient texts of Greece and Rome to the masterpieces of the Renaissance, and from the early scientific inquiries to the philosophical treatises of the Enlightenment, the work of "days gone by" forms a rich tapestry that continues to influence modern thought and society. National heroes are symbolic representations of a nation's values, struggles, and triumphs. They often emerge in times of political upheaval, social change, or cultural renaissance, embodying the collective desires and identities of their people. In ancient, medieval, and early modern periods, the process of elevating individuals to the status of national heroes involved a complex blend of artistic imagination, historical embellishment, and cultural fabrication. From epic poems to grand sculptures, national heroes have been depicted in a variety of ways, each shaped by the socio-political realities of the time. The importance of these historical works can be examined through multiple lenses: cultural continuity, intellectual legacy, and scientific advancement. By preserving the knowledge, values, and beliefs of earlier societies, these works help ensure that humanity's progress is understood within a broader historical context, enriching contemporary lives and shaping future developments. The act of creating national heroes is both an artistic and a cultural process. It requires an understanding of the narrative techniques, visual aesthetics, and cultural symbols that resonate with a given audience. This article seeks to analyze the creative and artistic skills involved in these processes, focusing



on how national heroes were constructed and how they have influenced national consciousness.

## METHODS

At the heart of *Days Gone By* is the use of narrative techniques that construct the hero's journey, a time-honored storytelling tradition. By employing a combination of flashbacks, first-person narratives, and symbolic motifs, the author crafts heroes whose experiences resonate with the collective psyche of the nation. These techniques do not merely recount events; they imbue these events with meaning and significance that elevate them to legendary status. In crafting national heroes, the first step often involves interpreting and reshaping history. While *Days Gone By* is rooted in specific events, the characters and the stories surrounding them are embellished through artistic vision. History provides the framework, but it is the author's creative skill that transforms the raw material into heroic myth.

For example, the protagonist in *Days Gone By* is often portrayed not as a flawless figure, but as one who overcomes personal flaws and societal obstacles. This transformation from an ordinary individual to a national hero mirrors the larger narrative of national progress and struggle. Through the use of dramatic tension and poignant moments of self-realization, the author highlights the hero's evolution, emphasizing the deeply human qualities that connect these figures to the broader narrative of national identity. One of the most effective tools in creating national heroes is the use of symbolism. In *Days Gone By*, national heroes are often linked to cultural symbols that resonate with the values and aspirations of the people. These symbols—ranging from landscapes to specific rituals—serve to anchor the hero within the nation's collective consciousness. In *Days Gone By*, historical figures may be presented in ways that exaggerate or romanticize their virtues. Their weaknesses are often downplayed or eliminated, while their courage, resolve, and resilience are foregrounded. This selective interpretation is an artistic choice, aimed at enhancing



the appeal of these figures as paragons of the values that a nation wishes to uphold. By transforming real-life events into narratives of triumph and moral clarity, the artist breathes new life into historical moments, ensuring that they will resonate far beyond their original context.

The national hero's journey is often marked by their interactions with significant cultural symbols that represent the nation's ideals, such as freedom, unity, or resilience. In many instances, the hero's triumph over adversity is symbolized by a cultural landmark or ritual that embodies the spirit of the nation. For instance, the hero may emerge victorious after crossing a river, climbing a mountain, or overcoming some natural barrier, thus representing the nation's ability to conquer the impossible.

## RESULTS

One of the most effective tools in creating national heroes is the use of symbolism. In *Days Gone By*, national heroes are often linked to cultural symbols that resonate with the values and aspirations of the people. These symbols—ranging from landscapes to specific rituals—serve to anchor the hero within the nation's collective consciousness. Central to the creation of national heroes is the use of symbolism—objects, actions, and events that carry deeper cultural and emotional significance. In *Days Gone By*, national heroes are often linked with particular symbols that represent the ideals and ethos of the nation. Whether it's the hero's weapon, their journey, or the challenges they overcome, each element within the narrative is carefully crafted to evoke a sense of national pride and unity.

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hero may emerge victorious after crossing a river, climbing a mountain, or overcoming some natural barrier, thus representing the nation's ability to conquer the impossible. Consider the use of natural landscapes, which often serve as powerful symbols in national hero narratives. The hero's journey may take them across vast, rugged terrains, symbolizing the nation's struggles for survival and progress. Rivers, mountains, or forests can serve as metaphors for both physical and moral challenges. The hero's ability to conquer these natural obstacles becomes a metaphor for the triumph of the national spirit over adversity. In this way, art transcends the historical setting and anchors the hero's journey in universal values that resonate across generations.

## DISCUSSION

The literary techniques used in *Days Gone By* play a crucial role in the construction of the national hero. These heroes are often framed within a narrative arc that emphasizes their personal growth, struggles, and ultimate triumph. By utilizing tropes such as the "hero's journey" or "tragic flaw," the artist creates a character whose development mirrors the narrative of the nation itself. The hero becomes a representation of the values, dreams, and aspirations of the people. Narrative structure is particularly important. *Days Gone By* often employs non-linear storytelling, shifting between past and present to build a complex portrait of the hero. This technique invites readers to engage with the character in multiple ways, exploring their past actions and future impact. It also allows the artist to present the hero as a dynamic, evolving figure whose legacy is still unfolding. This timeless portrayal ensures that the hero's significance remains relevant to future generations, reinforcing the enduring power of their story. National heroes are not merely reflections of historical events; they are also mirrors of cultural identity. In *Days Gone By*, the hero is more than an individual; they become an embodiment of the nation's core values and collective dreams. Through the lens of artistic creativity, the hero's struggles and victories are transformed into a broader commentary on the



character of the nation. By exaggerating certain virtues and downplaying flaws, national heroes are presented as idealized versions of the nation itself. The hero's journey—whether one of personal redemption or collective liberation—becomes symbolic of the national journey, allowing the people to see themselves in the hero's story. This process of identification strengthens the connection between the individual and the collective, creating a shared narrative that binds the nation together.

## Conclusion

The creation of national heroes in *Days Gone By* illustrates the profound role that art and creativity play in shaping historical memory and national identity. Through artistic vision, literary techniques, and symbolic representation, the author and artist craft heroes who transcend their historical origins to become timeless icons of national pride. The process of constructing these figures involves not just recounting history, but reimagining it, ensuring that the hero's legacy will resonate across generations. In doing so, national heroes become not only symbols of the past but also guiding lights for the future, offering a model of virtue and strength for the nation to aspire to. This second article delves deeper into the cultural significance of the creative processes involved in hero-making, highlighting the symbolic power and narrative techniques that elevate historical figures into the realm of national mythology. Feel free to reach out for any further adjustments or additional angles you'd like to explore! The creative and artistic processes involved in the construction of these heroes not only preserve history but also serve to shape national identity, offering future generations a set of ideals to aspire to. As such, the creation of national heroes is a dynamic, multifaceted endeavor that blends history, art, and creativity in ways that have far-reaching implications for the cultural fabric of a nation.

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