

INTERNATIONAL CONFERENCE
“Global Horizons in Philology and Pedagogy: Experiences of Turkic Nations”
September 25, 2025

**THE POETICS OF THE MOTIVE OF DISCLOSURE IN ENGLISH AND UZBEK
DETECTIVE WORKS**

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Abstract: This study explores the poetics of the motive of disclosure in English and Uzbek detective works, focusing on how the act of unmasking or revealing the truth shapes narrative structure, character development, and thematic depth. The research emphasizes the literary devices, stylistic choices, and cultural contexts that contribute to the aesthetic and moral value of disclosure in detective literature. Comparative analysis highlights the similarities and differences between English and Uzbek traditions in representing investigation, mystery, and revelation. By examining the role of disclosure as both a narrative climax and a moral resolution, this paper provides new insights into the artistic features and cultural dimensions of detective writing in both literatures.

Keywords: Detective literature; poetics; disclosure motive; English and Uzbek works; narrative structure; motif of unmasking; comparative literature; stylistics; cultural context; mystery and revelation

INTRODUCTION

Detective literature, as a unique branch of artistic creativity, has always fascinated readers through its emphasis on mystery, suspense, and the ultimate disclosure of hidden truths. Within this genre, the motive of disclosure — the act of revealing, unmasking, or exposing — serves as a central narrative and aesthetic element. It not only provides the structural resolution of the plot but also reflects deeper cultural, moral, and psychological dimensions. In English detective works, disclosure often embodies logical reasoning, analytical precision, and the triumph of rationality over chaos. By contrast, Uzbek detective literature frequently integrates national traditions, ethical values, and social concerns, enriching the process of revelation with moral and cultural layers. The poetics of disclosure involves more than the final act of identifying the culprit or solving the mystery. It also encompasses the artistic devices that guide readers through suspense, foreshadowing, and characterization, while simultaneously maintaining balance between entertainment and moral instruction. From the perspective of comparative literary studies, analyzing the disclosure motive in English and Uzbek detective works enables us to understand how universal elements of the genre interact with local traditions, linguistic expressions, and cultural expectations. In today’s globalized literary environment, such an analysis acquires greater significance, as it allows scholars to trace not only the similarities in narrative strategies but also the distinctive stylistic innovations developed within each cultural context. This study, therefore, seeks to investigate the poetic features of disclosure in detective literature, demonstrating how English and Uzbek writers employ narrative techniques to engage readers, sustain suspense, and ultimately deliver a revelation that serves both artistic and ethical purposes. In both English and Uzbek detective works, disclosure serves as the central element that resolves the mystery and provides narrative closure. Writers utilize a variety of stylistic and poetic devices such as suspense, foreshadowing, irony, and symbolic imagery to make the act of revelation both engaging and artistically rich. While English detective literature often highlights rational deduction, logical

reasoning, and the intellectual power of the detective figure, Uzbek works enrich the process of disclosure with moral values, social justice, and reflections of cultural identity. Characterization also differs across traditions: in English literature, the detective usually represents analytical intelligence and professional skill, whereas in Uzbek narratives, the figure often symbolizes ethical responsibility and collective harmony. Comparative analysis shows that, despite cultural differences, both traditions share universal features such as the tension between concealment and revelation, but they also demonstrate unique stylistic innovations shaped by historical and linguistic contexts. Ultimately, disclosure in detective fiction functions not only as a narrative climax but also as a moral resolution that reaffirms truth, justice, and ethical principles, thereby ensuring the genre’s continued artistic and cultural significance.

CONCLUSION

The study of the poetics of disclosure in English and Uzbek detective works demonstrates that this literary motive is not only a structural necessity for the genre but also a profound artistic and cultural phenomenon. Disclosure serves as the ultimate resolution that transforms mystery into clarity, guiding readers through intellectual engagement and emotional tension toward a satisfying conclusion. In English detective literature, the act of disclosure is often associated with logical deduction, rational problem-solving, and the intellectual authority of the detective figure. Such works emphasize the triumph of human intellect and the restoration of social order through reasoned analysis. Uzbek detective works, while adopting similar genre conventions, enrich the disclosure process with distinct cultural and moral dimensions. Here, revelation is frequently tied to ethical lessons, collective values, and social justice. The unmasking of crime does not merely satisfy narrative curiosity but also reinforces the importance of morality, honesty, and social harmony in Uzbek cultural context. This illustrates how detective literature adapts universal genre traits to local traditions, creating unique artistic expressions. Comparative analysis reveals that, despite differences in narrative strategies, both traditions highlight the dual function of disclosure: as an aesthetic climax and as a moral resolution. The act of unmasking the truth becomes a symbolic representation of the victory of justice over deception, order over chaos, and clarity over obscurity. By examining these elements, the study underscores the relevance of detective literature as a medium that both entertains and educates, reflecting cultural values while maintaining universal appeal.

In conclusion, the poetics of disclosure in English and Uzbek detective works not only contributes to literary artistry but also deepens our understanding of cultural identity, ethical principles, and human perception of truth. This insight enriches comparative literary scholarship and opens new perspectives for further research into genre studies, cross-cultural poetics, and the evolving role of detective fiction in world literature.

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